杉崎ゆきる プロフィール

☆すぎさきゆきる☆

12月26日生まれ。O型。

シュミは演劇とゲーム、

"ウサギなもの集め"です。

Cover design:SAYURI INABA

ASUKA COMICS

ディー・エヌ・エンジェル

D·N·ANGEL

Can you see in the darkness of heart?
I want to keep it "DARK". He is "DARK-MOUSY".
YUKIRU SUGISAKI 1997

杉崎ゆきる

2

ASUKA COMICS
D·N·ANGEL
ディー・エヌ・エンジェル
2
杉崎ゆきる

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ASUKA COMICS

D·N·ANGEL①〜③

Kadokawa Comics A

ブレンパワード①〜②
（原作／富野由悠季）

NEW TYPE ILLUSTRATED COLLECTION

NEUTRAL—杉崎ゆきる画集—

大好きな梨紗と一緒の雪山登りだったのに、うかつにも梨紅と崖から落っこちてしまった大助。その上、恋愛遺伝子が何故か梨紅に反応、大助は思わずダークに変身してしまうが——!?遺伝子暴走◎ラブコメ、お待たせの第2巻!!

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D·N·ANGEL

YUKIRU SUGISAKI

VOL.2

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STORY 5 ADVANCE NOTICE OF RISA
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POSTSCRIPT

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AND EDITED
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WHEN THIS SEASON ARRIVES, A LAYER OF WHITE SNOW FORMS ACROSS THE GLISTENING LAND.

NO MATTER WHERE YOU LOOK, ALL YOU SEE IS SNOW, SNOW, SNOW!

I, DAISUKE NIWA, AM FROM AZUMANO-CHOU, A REGION THAT'S FAIRLY COLD.

STORY 4

ADVANCE NOTICE OF DNA

IT'S COLD, AND DANGEROUSLY SLIPPERY. I'D RATHER STAY INDOORS...

GEEZ!

WHY IS THE SCHOOL MAKING US GO MOUNTAIN CLIMBING IN THIS COLD WEATHER?

DON'T YOU THINK SO TOO, WITH?

ZIP

KYO

YOU SOUND LIKE YOU AREN'T ENJOYING THIS DAI-SUKE...

BUT ISN'T THAT A SMILE ON YOUR FACE?

EH?

TH... THERE IS...?

STORY 4
ADVANCE NOTICE OF DNA
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HEY CLASS!
TODAY'S THE PERFECT DAY TO GO ON A GREAT FIELD TRIP ——♡
IS EVERY -BODY READY?
TEACHER, THIS ISN'T A FIELD TRIP, WE'RE GOING MOUNTAIN CLIMBING!
GRUMBLE
WHY DO WE HAVE TO DO THIS EVERY YEAR?
GRUMBLE
IT'S SO COLD!
THAT'S BECAUSE THE SCENERY HERE IS SO BEAUTIFUL!
WON'T IT BE FUN TO CLIMB THESE MOUNTAINS WITH YOUR OWN LEGS?
WHAT'S SO FUN ABOUT CLIMBING A DUMB OLD MOUNTAIN?
YOUNG PEOPLE SHOULD EXCERSIZE MORE TO STAY HEALTHY!
NOW LET'S GO!
SIGH
LINES UP
PLEASE FOLLOW THE GROUP SO YOU WON'T GET LOST!

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DAISUKE
WHAT ARE YOU SMILING AT?
YOU'RE FREAKING ME OUT
EH?
I, I'M NOT SMILING.
RUB
YOU ARE... THE EXPRESSION ON YOUR FACE CHANGED...
DID THE COLD FREEZE UP YOUR CHEEKS?
UP TILL NOW, I'VE ALWAYS HATED MOUNTAIN CLIMBING ...
HEH
BUT THIS YEAR ...
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APPEARS
NIWA-KUN, I MADE LUNCH TODAY.
LATER, LET'S EAT TO-GETHER!
BEING ASKED TO EAT TOGETHER ...
NO GUY WOULD EVER REFUSE HER...!
TRANSFORMATION METER
MAX.

GYA
AH
I'M SO TIRED
IF I GET OVER EXCITED, MY LOVE GENES WILL TRIGGER AND TRANSFORM ME INTO DARK...
THUMP THUMP
GYA
STOP WHINING ALREADY! I'M GETTING SICK OF YOU COM -PLAINING!
WHAT —?
HUFF
HUFF
I CAN'T TAKE THIS ANY LONGER
CAN YOU KEEP UP HARADA -SAN?
Y... YEAH ...
HUFF
HMPH!
REPORTERS HAVE TO BE IN SHAPE TO KEEP UP WITH THEIR WORK!
HA HA HA
SAE-HARA ...
YOU SEEM TO BE VERY ENERGETIC

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STORY 4
IT'S TOO FAR OUT ...
EH... BUT...
FURIOUS
SOB SOB SOB
NIWA-KUN
CAN YOU GET IT BACK FOR ME
FULL OF TEARS
MAD
I CAN EASILY JUMP OVER TO THE TREES AND GET IT BACK...
BUT... IT'S NOT SUCH A GOOD IDEA TO USE MY SKILLS IN FRONT OF EVERYONE ...
ESPECIALLY WHEN HIWATARI -KUN IS HERE RIGHT NOW!
IS STARING OVER HERE
GLARE
AAAH! WAIT, RIKU!!
EH?
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HARADA -SAN, THAT'S VERY DANGER-OUS!
BE QUIET!
COME BACK RIKU!
HA... HARADA -SAN! WHAT ARE YOU DOING?
JUST A BIT MORE
STOP BEING SUCH A WUSS! IF YOU DON'T WANT TO DO IT, THEN SAY S...
SLIP
... AH!
!!

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OUCH ...!
I'M OK NOW... LET'S LOOK FOR A WAY BACK UP.
PA
PA
GOOD IDEA ...
MM ...
MY LEFT ANKLE REALLY HURTS!!
... NO WAY! THIS CAN'T BE TRUE!!
THIS MIGHT BE A LONG WALK, BUT THE PATH IS EASY TO HIKE ON...
DID I SPRAIN IT?
THE PAIN IS KILLING ME!
TOO PAINFUL TO MOVE
GO ON FIRST ...?
... I'M FINE ...
YOU GO ON FIRST, I'LL CATCH UP LATER
WHAT'S WRONG?
... HARADA -SAN?

DON'T WORRY ABOUT IT.
HUDDLES
I ONLY SPRAINED IT A BIT.
NO—! IT'S OK! I CAN STAND ON MY RIGHT FOOT!
AH
YOU CAN'T GET UP? DO YOU NEED HELP?
... HUH? YOUR RIGHT FOOT ... AH!
DON'T DO THAT. DON'T TOUCH IT.
DID YOU HURT YOUR ...
BUT ...
HOP ON.
I'LL CARRY YOU.
HARADA -SAN,
I DIDN'T THINK SHE WOULD BE THIS SELF RELIANT
SHE'S THE TOTAL OPPOSIT OF THE OTHER HARADA

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HIWATARI YOU BASTARD! HOW CAN YOU BE TAKING NOTES AT A TIME LIKE THIS!?
THEY COULD BE DEAD!
....
RI...
- RIGHT ...
AT 11:25 AND 23 SECONDS, NIWA AND THE OLDER HARADA FELL OVER A FENCE AND DOWN THE CLIFF.
THE REASON BEHIND THIS WAS BECAUSE THE YOUNGER HARADA'S HAT WAS BLOWN AWAY. THE OLDER HARADA WENT TO GET IT BACK BUT SLIPPED AND FELL. NIWA WENT TO SAVE HER BUT WAS PULLED DOWN HIMSELF.
提供情報

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ALRIGHT! LET'S SPILT UP AND LOOK FOR THEM!
THIS IS MY FIRST YEAR AS A TEACHER TOO.
WHAT AM I GOING TO SAY TO THEIR PARENTS!?
TEACHER, DON'T WORRY ABOUT IT, THEY'LL BE OKAY
THIS WILL BE TOMORROW'S FRONT PAGE NEWS!
WE MUST MAKE HASTE AND DESCEND THE MOUNTAIN SO WE CAN CALL FOR BACK UP.
EH
YEAH! THAT'S RIGHT!
SOMEONE ELSE MIGHT GET HURT ...
IT'LL BE DANG-EROUS IF WE SPLIT UP.

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THIS IS ALL MY FAULT.
NIWA -KUN, RIKU ...
PLEASE LET NO-THING BAD HAPPEN TO THEM ...
TUMP
TUMP
IT'S OUT OF RANGE
THIS IS BAD, IT'S STARTING TO GET FOGGY AGAIN...
OK OK! I GET YOUR POINT!

HA
WAIT A SEC NIWA-KUN... ISN'T THIS TRAIL A BIT TOO STEEP TO HIKE ON ...?
HUFF
IT IS, BUT
HA
HE'S BEEN SWEATING A LOT...
HE'S BEEN CLIMBING FOR OVER 20 MINUTES
IT MIGHT BE A BIT ROUGH, BUT WE'LL GET THERE IN NO TIME ...
WE'LL GET THERE... FASTER... GOING THIS WAY ...
YOUR FOOT NEEDS TO BE TENDED AS SOON AS POSSIBLE ...
HAa
YOU MUST BE REALLY TIRED...
HARADA -SAN...
DOES YOUR FOOT STILL HURT?

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IT STILL HURTS BADLY...
BUT WHEN I SEE YOU TRYING THAT HARD...
MM...
HUH?
HOW COULD I SAY IT HURTS ...
HUFF
I KNOW ...
BEING IN THE SAME HOMEROOM WITH YOU SINCE 2ND YEAR...
I CAN TELL ...
HUFF
HARADA -SAN!
BUT YOU WORK HARDER THAN EVERYONE ELSE.
YOU'RE ALWAYS CLUMSY, AND HAVE A GOOFY SMILE ON YOUR FACE,

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HE CONSIDERS EVERYTHING CAREFULLY...

THOUGH HE SEEMS LIKE A WIMP,

... HE IS NOT A COWARD.

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WAI..
WAIT A SEC, NIWA-KUN, WHERE ARE YOU GOING ...?
OUCH !!
SA
OW ...
!
THIS IS WITH
... NIWA -KUN ...?
WHY IS THIS HAPPENING?
I THOUGHT I ONLY REACTED TO RISA!
THIS STARTED HAPPENING EVER SINCE THAT INCIDENT!

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NIWA-KUN... RIKU...
IT'S WORKING!
...?
A CELL-PHONE ?
BI BI BI
IS NOW ABLE TO PICK UP THE FREQU -ENCY
RING
DING RING RING
HUH ?
YOU NEED A SEARCH PARTY?
WHAT, SUPREME COMMAN -DER?
COMMANDER, YOUR WIFE'S ON THE LINE
PILU PILU

STORY 4

WAIT!! HIWATARI-KUN, WHERE ARE YOU GOING?
WE HAVE TO STICK WITH EVERY
THE FOG IS GETTING HEAVIER
WITH 'HIM' THERE, IT'LL BE ALRIGHT. BUT IT'S ALREADY BEEN QUITE A WHILE...
SHH
UWAAH UWAAH UWAAH
HOW RUDE!!
WH- WHAT KIND OF ATTITUDE WAS THAT!
IT'S STARTING TO GET DARK
ARE YOU SURE THIS IS THE RIGHT WAY?
... NIWA -KUN ...

THEY ARE GETTING RAPIDLY OFF COURSE.
HARADA-SAN DOSEN'T LOOK TOO WELL,
BUT I CAN'T GO OUT RIGHT NOW...
HUFF
HARADA-SAN LOOKS LIKE SHE'S IN MAJOR PAIN...
IS IT BECAUSE OF HER FOOT?
THE SOUND OF WATER?
OH NO!
THE GROUND THERE IS...
HEY, SAY SOME-THING
.....
YOU'RE GETTING ME WORRIED
HEY NIWA -KUN, WHY AREN'T YOU TALKING?

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WHAT'S IMPORTANT NOW IS...
RIKU ...!!
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COME QUICK ...!!
WITH ...

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NIWA
...
KUN
...
I MADE IT IN TIME...
GOOD THING
...
THE SEARCH PARTY WASN'T NEEDED AFTER ALL...
SIGH
KATA
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RIKU!
DAISUKE!
HARADA-SAN! NIWA-KUN! ARE YOU GUYS ALRIGHT!?
DAISUKE
ONE HOUR LATER.
ME AND HARA. RIKU, REACHED THE FOOT OF THE MOUNTAIN AND MET UP WITH OUR CLASS.
LOOK THIS WAY FOR THE CAMERA!
HARADA-SAN, YOUR HAT
YOU.
WAA
I'M SORRY NIWA-KUN.
I'M SO GLAD RIKU.
WE WERE WORRIED!
WAA
...MY IDENTITY AS DARK.
SEEMS LIKE NO ONE HAS FOUND OUT
SORRY SORRY
RIKU FAINTED WHEN SHE FELL OFF FROM THE CLIFF
GOOD THING RIKU'S INJURY WASN'T TOO SERIOUS.

THERE WAS ONE THING I COULDN'T GET OFF MY MIND...
THE WORDS DARK SAID TO ME BEFORE TURNING BACK...
ARE YOU MY RIVAL?
I... MIGHT HAVE ...
STOLEN SOMETHING I WASN'T EXPECTING...
THAT IS.....
THE CHIMES OF WAR BEGAN TO RING...
AT THAT TIME I DIDN'T REALIZE...
THAT DANGER'S NOTICE...
DONG
DONG
★ ADVANCE NOTICE OF DNA ★ END
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STORY 5
ADVANCE NOTICE OF RISA
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N'WA-KUN, I HAVE A FAVOR TO ASK...
TONIGHT, ARE YOU FREE?
IF I'M NOT M.STAKEN -ING...
COULD YOU COME OUT FOR A WHILE WITH ME?
THAT DAY, HARADA RISA SAID TO ME...
SHE JUST ASKED ME OUT ON A DATE!

AH
DAI-CHAN DAI-CHAN! HOW 'BOUT THIS ONE? THIS SHIRT?
I ALREADY TOLD YOU, IT'S OK!
THESE CLOTHES ARE TOO FLASHY!
AW--- BUT AREN'T YOU GOING OUT ON A DATE WITH RISA-CHAN?
YOU HAVE TO DRESS NICELY!
NO! IT'S NOT A DATE!
WHERE DID YOU HEAR THAT FROM?
MOMMY KNOWS EVERY-THING.
SLIP
AAAA

EVEN WHEN YOU FALL, YOU HAVE TO FALL LIKE A PHANTOM THEIF..
GRACEFULLY AND ELEGANTLY!
DIDN'T MOMMY ALWAYS TELL YOU THAT?
YES ...
HOW EMBRAS -S NG, DAISUKE.
OW ...

IT'S OK FOR YOU TO GO ON A DATE, BUT MAKE SURE YOU AREN'T LATE FOR THE TIME YOU SAID ON THE NOTICE!
GEEZ, YOU SURE YOU'RE GUNNA BE OK TONIGHT ON YOUR JOB LIKE TH.S?

DOZO
DOZO
THIS TIME IS THE ONLY TIME I CAN'T TRANSFORM INTO DARK!
MOM... SORRY... BUT THIS TIME...
?

NO, I JUST GOT HERE
SORRY, I'M LATE HAVE YOU BEEN WA TING?
HUFF
PA
HUFF
PA
NIWA -KUN!
. . .
HARA -DA -SAN!
OVERJOYED
"HAVE YOU BEEN WAITING?"
"NO, I JUST GOT HERE"
THESE ARE THEY THINGS PEOPLE SAY WHEN THEY GO ON DATES. .
EH?
AH .IT'S WEIRD ISN'T T, THESE CLOTHES
HUH?
NIWA-KUN, YOU SEEM KIND OF DIFFERENT TODAY .
NO.

STORY 5

OH YES, HARADA-SAN, WHY DID YOU ASK ME TO MEET YOU AT THIS WEIRD PLACE?
AND AT THIS LATE OF HOUR TOO
LIKE DARK
GOD!
RE... REALLY ...?
YOU LOOK AS COOL AS DARK! ♡
IF ONLY YOU WERE JUST A BIT TALLER... ♡
TWITCH
TWITCH
ONLY YOU NIWA-KUN ...
BUT YOU'RE THE ONLY PERSON I CAN ASK
BLUSH
IT WAS EMBRASS -ING TO ASK YOU DURING THE DAY ...
WILL YOU ...
GRAB
PLEASE, NIWA-KUN
COULD THIS BE...
EH!?
THUMP

WHAT THE HECK!? WAS THAT IT!?
SA
I HAVE A PRESENT FOR HIM! WILL YOU HELP ME CATCH DARK?
WAVE
PRETTY PLEASE? YOU WON'T WANT ME TO BE WANDERING ALONG AT NIGHT WOULD YOU?
!?
THAT WAS SAEHARA'S VOICE!
PA
R.SA ...
AND I WAS WONDER-ING WHERE YOU WERE GOING THIS LATE
TAPE! INSERT
UM. UM...
PLEASE? LET S GO!
THEY'LL FIND US!
I...IDIOT! WHAT DO YOU THNK YOU WERE DOING!
I COULDN'T HELP IT!
SO SORRY!

RIKU IN DISGUISE

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STORY 5

A DATE WITH NIWA-KUN!

AND AT THIS HOUR!

AND I GOT SOME SNACKS IN HERE

UM... HARADA -SAN...

DARK. HE.

AH I MADE IT MYSELF

THE GIFT I HAVE FOR HIM ARE THESE SNACKS.

I THINK DARK WON'T SHOW UP TODAY..

BECAUSE I.

I'M HERE...

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HE'S NOT GOING TO COME TODAY.
SEE?
HE WON'T, IT'S ALREADY PASSED THE TIME SAID ON THE NOTICE.
?
HE WILL COME BECAUSE HE SENT OUT A NOTICE!!
EH~!?
EH?
..HE..
WHY ARE YOU BEING SO MEAN NIWA-KUN!?
HE WILL COME!!

STORY 5

SO..
SORRY HARADA -SAN!
SOB SOB
SORRY!! DARK WILL COME!! HE WILL!!

I MADE HER CRY...
UM.. I...
AH..
I...
SNAP
AH
AH

I'M GUNNA GO LOOK FOR H M OVER THERE! DON'T CRY!
MM
SOB
SOB
TURN

FLAP
KYO
FLAP
RUN
KYO

I M COUNT -ING ON YOU WITH!
KYO

AH
...
I DON'T THINK I WOULD HAVE TO TRANSFORM INTO DARK FOR THINGS EITHER THAN STEALING
...
!!
KYO
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WHERE DID YOU GO
NIWA-KUN...

WANTED TO SEE ME?
YOU ...
IS HE REALLY NOT GOING TO COME TONIGHT?
DAR...
I JUST HAPPEN-ED TO COME BY THIS AREA.
STUNNED
EH... I...
ACT LIKE DARK, ACT LIKE DARK
I CAN'T SEE, THEY'RE TOO FAR AWAY!
WHO'S THAT? IS THAT DAI-SUKE?
!!

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AH
...
...NIWA
-KUN?
.....
AH,
AH!
EH?
EH?
THAT
...
RAMBLE
I, I
CHANGED
BACK?
AH!
AH,
STRUCK
DIDN'T I
ALREADY
SAY SO?
HEE
HEE
THAT'S
NOT
WHAT
I...
NO...
YOU
WANTED
TO LIE
TO ME?
PRETENDING
TO BE DARK..

HA... HARADA -SAN?
. YOU WANTED TO MAKE ME HAPPY RIGHT?
YOU ARE VERY KIND HEARTED NIWA-KUN
... THANK YOU
I GUESS IT DIDN'T WORK...
I AM NOT HIM ...
WHO SHE WANTS IS .
DARK ...
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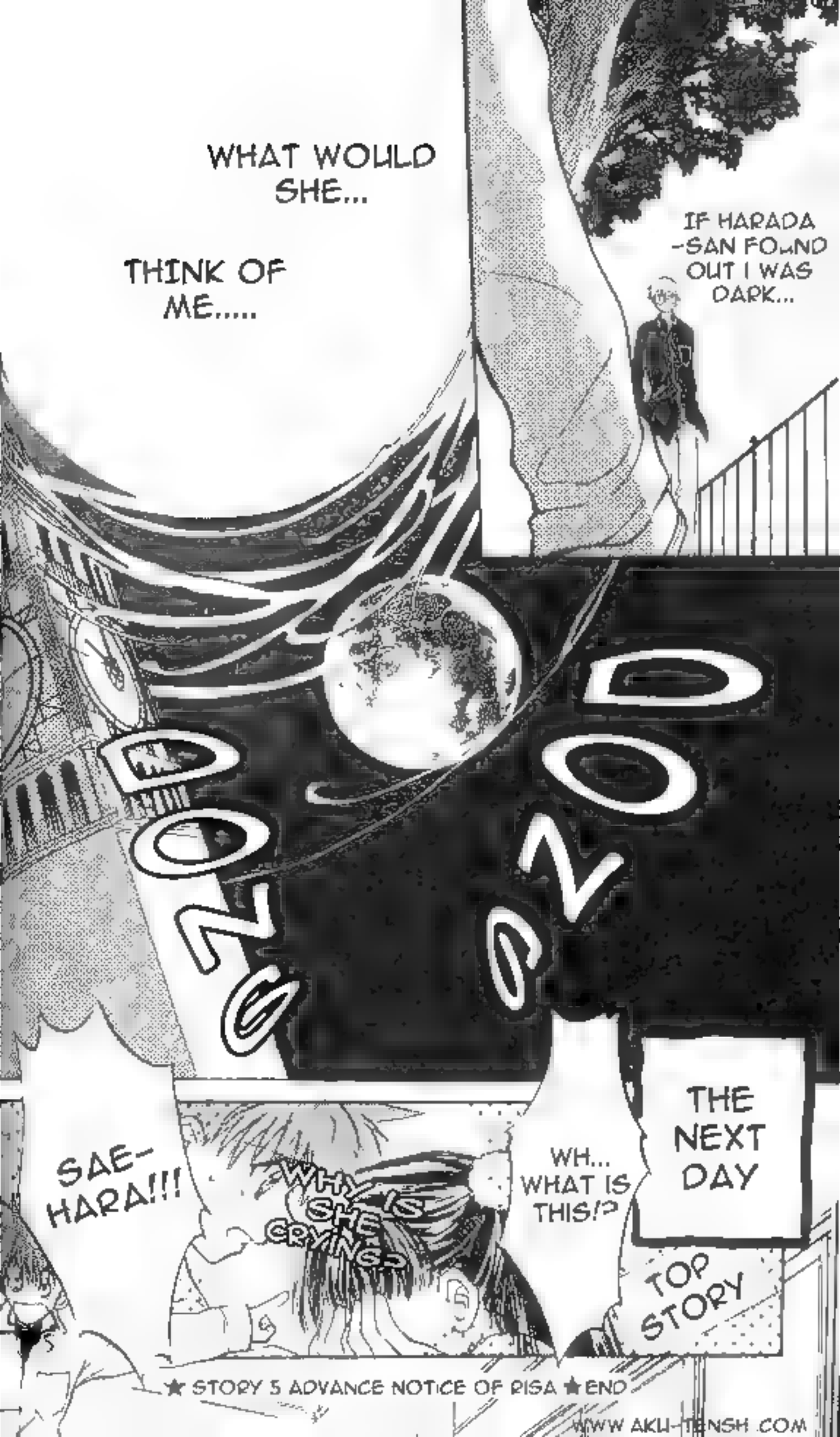

★ STORY 5 ADVANCE NOTICE OF RISA ★ END

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STORY 6

SKYSCRAPER'S NOTICE

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NOTE IN JAPANESE, DAISUKI MEANS REALLY LIKE, OR LOVE
DAI = BIG SUKI = LIKE

KE?
YES! THAT'S RIGHT!
NOT "KI", IT'S "KE"!
THERE'S ANOTHER ME HERE NOW IS BECAUSE...
WE'RE NOT TWINS OR BROTHERS. WE DON'T HAVE ANY BLOOD RELATIONSHIP
HE, WITH, IS MY FRIEND, ALSO THE PARTNER OF ALL MY ANCESTORS
AH
HE HAS THE ABILITY TO TRANSFORM INTO ANY-ONE.
HE'S ME RIGHT NOW
THAT SOUNDED EVEN WORSE
TRYING REAL HARD
DAI-SUKE?
IN FACT I'M NOT TOO SURE MY SELF
OK STOP
IT'S BECAUSE HE TRANSFORMS INTO DARK'S WINGS, AND CAN HELP ME CREATE ALIBIS WHEN NEEDED.
OK?
DON'T USE THAT WORD TOO MUCH.
KE?
KI?
KE?
YOU MUST BE WONDERING WHY HE HAS THIS SORT OF ABILITY..
BECAUSE MIXING UP "KE" AND "KI" IS VERY EM-BRASSING!
KE!
WHY? DAISUKI?
WHY?

AH!
NIWA -KUN!
NIWA -KUN! WHAT ARE YOU DOING?
AH! OH NO!
WITH! TRANS -FORM BACK TO YOUR -SELF!
GRAB
NIWA -KUN! ♡
I WAS LOOKING FOR YOU ALL LUNCH BREAK..
HUH? I THOUGHT SOMEONE WAS WITH YOU..
NO N..NO ONE'S HERE.
FAINT
WAAAH
HA... HARADA -SAN DID YOU NEED SOME- THING FROM ME?
OH! YES!
I TRIED LOOKING FOR YOU RIGHT AFTER CLASS, BUT I COULDN'T FIND YOU.
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SORRY...
WHERE DID YOU GO?
I WAS LOOKING ALL OVER FOR YOU!
...I SHOULDN'T HOPE FOR ANYTHING MUCH...
HERE!
STAY CALM!
STAY CALM!
OH, I ALMOST FORGOT!
THE LOVE GENES WITHIN MY BODY ARE STARTING TO ACT UP.
THUMP
THUMP
THUMP
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DRAG
DRAG
THERE'S AN EMPTY BENCH OVER THERE.
LET'S GO!
EH?
EH?
YES! I PUT ALOT OF EFFORT INTO MAKING THIS LUNCH! YOU HAVE TO TRY IT!
FOR ME?
EH?
SO?
IS IT GOOD?
. MM.
UWAAH~~! I'M SO HAPPY!
THUMP
THIS IS MY FIRST TIME MAKING IT ..
I SPENT THE MOST TIME MAKING IT! ♡
OH YES! TRY THIS ONE!
HE HE HE
SH.. SHE MADE IT HER -SELF!
WAH
FLIP

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SORRY ABOUT THAT HARA
HE RAN AWAY
FLEE
AH!
JUMP
!!
THIS TASTE LIKE CRAP.
ACK!
YO!
TASTE
LIKE CRAP...? LIKE CRAP...!!
WAAH! SAEHARA? WHAT ARE YOU DOING HERE?

UWAA AAH!!
WHAT'RE YOU DOING IN BETWEEN US?
YOU CAN'T COOK CAN YOU?
I'LL COME STRAIGHT TO MY POINT
HOW SHOULD I SAY THIS?
WELL.
STEP
GRIP
THE BREAD DOUGH IS TOO THICK.
THIS ONE IS BURNT, THIS ONE IS NOT COOKED ENOUGH.
YOU PUT TOO MUCH SAUCE ON THIS.
HOW CAN YOU MIX THIS WITH FRUITS?
TWITCH
TWITCH
TH,
THAT'S ENOUGH!
I DIDN'T MAKE IT FOR YOU TO EAT!
DON'T GO CRITICISING OTHERS WHEN YOU DON'T KNOW HOW TO MAKE YOUR OWN!
WHO SAID I CAN'T MAKE MY OWN?
ARE YOU KIDDING ME? I'LL SHOW YOU WHAT REAL GOOD FOOD TASTES LIKE!
AH!
WASH

HELP!!
NO!! YOU'RE GUNNA GET ME KILLED!
HEY! YOU'RE EATING THIS!
OF COURSE I MADE IT!
SAEHARA, IS THE LUNCH YOU'RE TALKING ABOUT
IS ALREADY FORCED DOWN HER THROAT → AH...
WAH
WAH
PHEW.. I'M SAVED.
SPARKLE
YOU'LL NEVER IMPORVE.
IF YOU KEEP FEEDING SOMEONE WHO WOULD SAY ANY FOOD IS GOOD,
NOW, THIS IS WHAT I CALL GOOD FOOD!
.. IT'S REALLY GOOD.
SPARKLE
SAE-HARA!
YOU CAN EAT THE REST OF MY LUNCH
YEAH, I BETTER GO NOW
SEE YA LATER!
IT'S GOOD
SPARKLE

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SAEHARA... WHERE THE HELL ARE YOU...

DAMN IT!!

GYM EQUIPMENT

KYO

WOBBLE

WOBBLE

YOU'RE GUNNA GET IT LATER

WHY DOES IT ALWAYS HAVE TO BE ME

HE'S THE ONE IN CHARGE OF THE GYM EQUIP MENT!

WHO WOULD ASK A GIRL TO CARRY 2 HEAVY BOXES!

SMILE

LEAVE IT TO ME!

KYO

HOP ON! AFTER I PUT THESE AWAY, I'LL HELP YOU LOOK FOR HIM.

AW... POOR THING

WHAT'S WRONG? ARE YOU LOST?

HMM?

I REMEMBER YOU. YOU'RE ALWAYS WITH NIWA KUN.

I.. I THINK IT'S GOOD THE WAY IT IS.
SHAKE
SHAKE
I HAVE TO PRACTICE ALOT SO I'LL BE REALLY GOOD AT IT!
NO! IT'S NOT!
NIWA-KUN.. ARE YOU STILL WILLING TO EAT THE FOOD I MAKE?
HUH? O OF COURSE!
I WANT TO MAKE IT FOR DARK...
BE-CAUSE ..
!
..? IS THAT RISA?
AH!
NIWA -KUN!

I KNEW CLEARLY ...
SORRY
NIWA -KUN?
STAND
NIWA-KUN, CAN YOU COME WITH ME TO SEE DARK NEXT TIME?
I CAN'T GO.
I...
I NEVER THOUGHT OF YOU AS A "FRIEND".
NOT FOR ME...
EVERY -THING SHE DID WAS FOR DARK ..
I STILL LIKE...
NOT EVEN ONCE

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ARE YOU OK?
TILT
IT GOT LIGHTER...
HUH?
LIFT
WOBBLE
IS IT JUST ME?
HOP
HOP
WOBBLE
IT FEELS 3 TIMES HEAVIER THAN BEFORE ...
AH WITH! SO YOU WERE WITH HER LET ME HELP YOU WITH SOME OF THE BOXES
WELL. THIS IS THE SCHOOL ...
UWA AAH!
WHAT ARE YOU DOING HERE?
I ALREADY BROUGHT HIM BACK TO YOU I'M LEAVING NOW
HOP
SAEHARA WOULDN'T HAPPEN TO SKIP AGAIN?
HE'S A GYM MANAGER TOO..
WORK?
N.. NO THANKS!
THIS IS THE GYM MANAGER'S WORK!

TURN
I DON'T NEED YOU TO HELP!
I SAID I'M FINE BY MYSELF!
HARADA -SAN...
BUT ...
!!
HARA -DA -SAN
GO
AH!
WATCH OUT!
BY

NIWA -KUN!
FALL
AH,
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I CAN'T PULL ANY DEFENSIVE MOVES IN-FRONT OF HIWATARI -KUN!
OH NO!
KNOCK
THUMP
THUD
THUD
NIWA -KUN ...!
!!
CRASH

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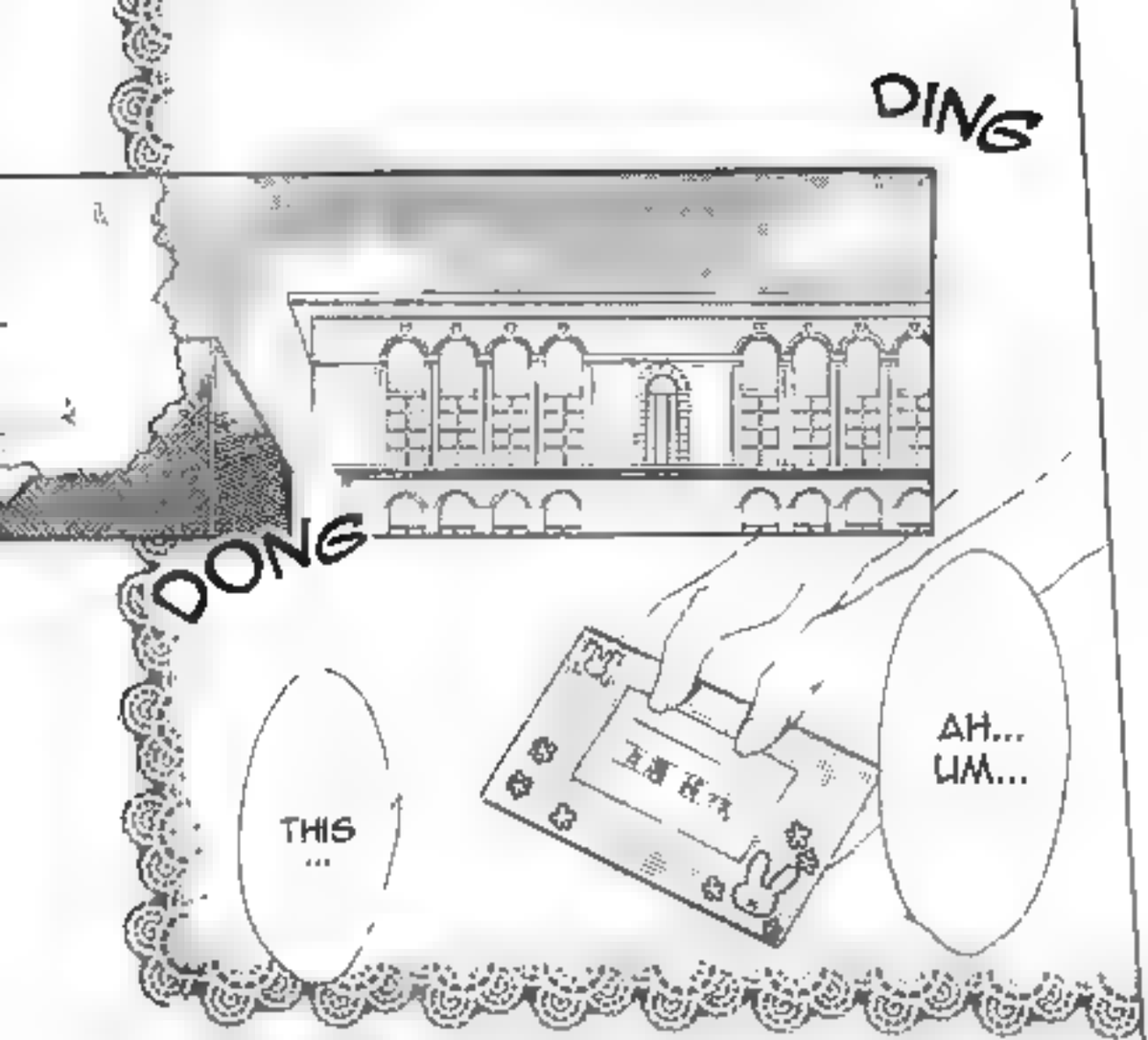
S... SO .. SORRY! I BROKE YOUR GLASSES
.....!!
GLASSES!
...IT'S OK
IT'S JUST AN ACCES-SORY
SORRY!
SORRY!
SO IT DOESN'T MATTER
LEAVE
AH!
THANKS, HIWATARI -KUN!
NIWA -KUN!
ARE YOU OK? DID YOU GET HURT?
IT'S OK. I'M FINE
ARE YOU SURE?

RIKU, YOU SEEM TO FALL ALOT
YOU SHOULD BE MORE CAREFUL.
AH
I CAN'T TAKE IT ANY MORE
SORRY I MADE YOU FALL.
YOU SHOULD BE MORE WORRIED ABOUT YOURSELF!
YOU'RE THE ONE WHO FELL DOWN THE STAIRS!
HARA . AH...
OH YEAH I ALMOST FORGOT!
DING
DONG
I WILL...
RIKU ...
AH.
LOST IN THOUGHTS
RIKU ...
REPEATING IN MIND
.....
THUMP
CLASS IS START -ING.
WHAT SHOULD I DO?
I FEEL SO WORTH -LESS...
THE ONE NIWA-KUN LIKE IS
IS RISA...
THUMP
WWW.AKU-TENSHI.COM


DING
DONG
THIS ...
AH... UM...

AND NOT ME...

WAY TO GO M.YUKI!
KEEP IT UP!
PLEASE ACCEPT IT...
TH THIS PLEASE READ THIS.

WAH!
WAH!
BYE BYE
SEE YOU TOMORROW
!

TURN
AH...
I'M SORRY ...
I DON'T HAVE TIME FOR THIS RIGHT NOW ...
QUICKLY LEAVES
AH... BUT
GLANCE
?
DON'T GIVE UP!
HE'S SO TALL!
NERVOUS
IT... IT'S HIWATARI -KUN!!
LET'S WALK HOME TOGET -HER

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FLAP
I NEED TO HAVE A CHAT WITH YOU, HIGH COMMAN -DER
LET'S HAVE A BET.
...A BET?
IF,
I CAN STEAL "YUFILIA S NIGHT SCENE" TOMORROW NIGHT,

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THE PAINTING CLEARLY CAPTURED IT'S SCENERY AT THAT BLINK OF THE MOMENT.
YUFILIA,
THEN YOU CAN'T,
DO ANY-THING TO "HIM"
IT'S KNOWN AS THE LEGENDARY MASTER -PIECE, "YUFILIA'S NIGHT SCENE"
THE MANMADE RIVER AT THE EAST DISTRICT, 2ND AND 3RD SECTOR.
WHAT IF...
YOU DON'T STEAL IT?
THEN THAT MEANS, HE KNOWS THE PAINTING IS IN THE COUNTRY RIGHT NOW.

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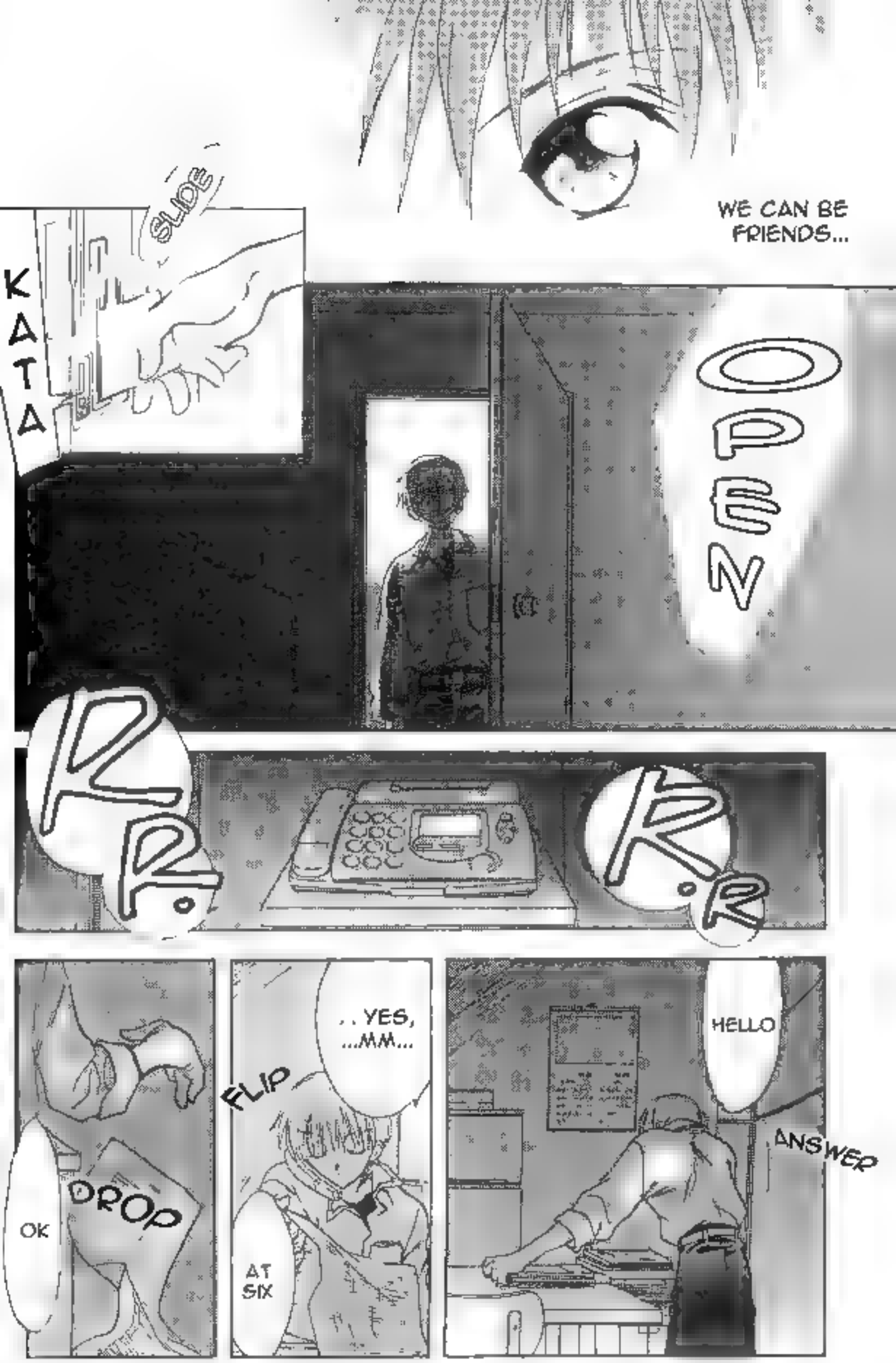
STORY 6

THUMP
I, I DON'T KNOW...
REALLY ?
THUMP
THUMP
HEY!
DAI-SUKE CHAN !! ♡
WHO DO YOU THINK HE WAS TALKING ABOUT?
GAZE

MOM!
OH, YOU'RE WITH A FRIEND!
INVITE HIM IN THE HOUSE!
GLANCE
DRAG
LET'S GO HOME DAISUKE
AH... BUT
IF WE STAY OUT TOO LATE, GRAMPA WOULD GET WORRIED.

MOM.
DAI-SUKE.
BE MORE CAREFUL AROUND THAT GUY, OKAY?
YOU ARE ACTING REALLY STRANGE WHY DID YOU SUDDENLY...
BUT, PERSONALLY, I THINK HIWATARI-KUN IS A GOOD PERSON...
IF WE WEREN'T IN THIS SORT OF SITUATION GOING HEAD TO HEAD AGAINST EACHOTHER...
HE LENT ME HIS HANKERCHIEF.
I'M SURE THAT...
HE'S ALREADY SUSPECTING ME...
OOPS
BUT I, JUST CAN'T BRING MYSELF TO TELL HER THIS..
HA HA HA
?
...BE MORE CAREFUL?


WE CAN BE FRIENDS...
SLIDE
KATA
OPEN
R.R.
R.R
HELLO
ANSWER
. . YES, ...MM...
FLIP
AT SIX
OK
DROP

FATHER
YES.
PAIN
!
DID I SPEAK IT?
.....
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OPEN
RKU
AND TEDDY TOO
CAN I JOIN NP
RIPPLE
RIPPLE
WAVE
SURE.
IF ANYTHING HAPPENS, COME TO MY ROOM.
AND YOU CAN SLEEP IN MY ROOM IF YOU WANT
WE'LL SEE
RKU..
YEAH?
SPLASH
WHAT DO YOU THINK OF NIWA -KUN?
HEY, RKU.

WHY DO YOU ASK?
WH WHAT DO I THINK OF HIM
OK, OK! SIT DOWN FIRST!
I KNOW
WE'RE ONLY CLASSMATES! WHAT ELSE COULD WE BE!!
STAND
WH WHAT ARE YOU DOING STANDING UP!?
WHAT DO YOU MEAN?
I. I'VE ALWAYS TREATED NIWA-KUN LIKE A FRIEND.
BUT TODAY, HE SAID WE AREN'T FRIENDS.
WE HAD A FIGHT
I... I DON'T KNOW WHAT'S GOING ON BETWEEN YOU TWO
RISA, YOU'RE SLOW AT TIMES.
SO I THINK... YOU'RE THE ONE AT FAULT
RIPPLE
RIKU?
WHAT DO YOU THINK I SHOULD DO?

WAVE
WAVE
SILENCE
...
DON'T YOU STILL WANT TO BE FRIENDS WITH HIM?
THINK FOR YOURSELF!
R'KU...
SPLASH
GEEZ
WHY DID SHE GET MAD ALL OF A SUDDEN?
WHAT WAS I THINKING?
WHY DID I ENCOURAGE RISA?
NO THIS CAN'T BE REAL
CLOSE
RUN
I'M NOT EAT-ING!
RIKU, SUPPER'S READY.
RUN

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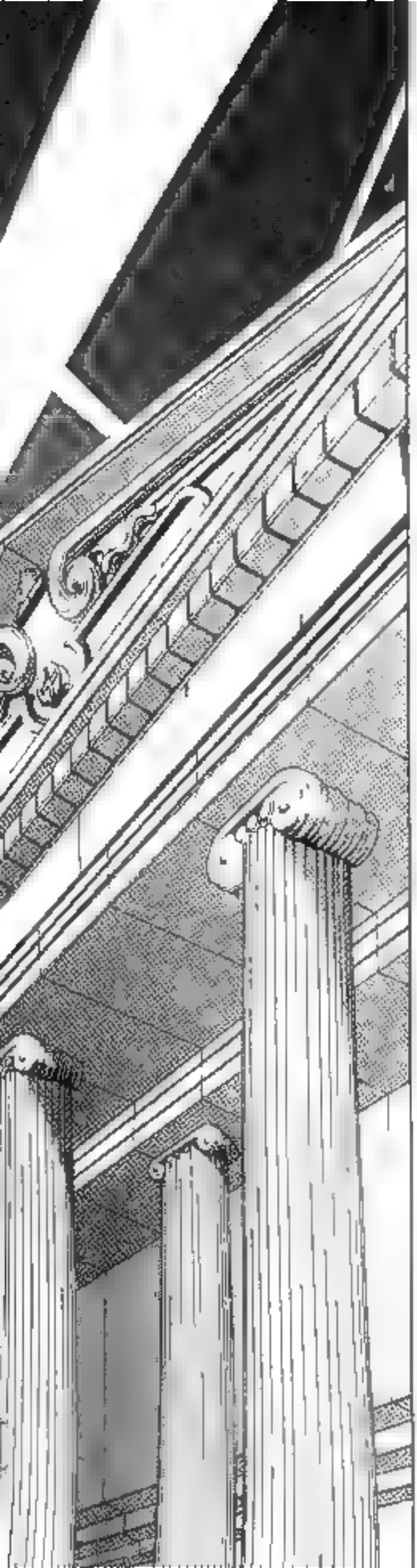
I...
I'M SORRY.
I JUST WANTED TO SAY
IT'S OK!
YOU DON'T HAVE TO APOLOGIZE!
I'M SO HAPPY!! VERY VERY HAPPY!!!!
HARADA-SAN PHONED ME!!!
I'LL GO SEE DARK BY MY SELF
BUT THAT'S DANGEROUS!
EH?
I WON'T ASK FOR YOUR HELP ANYMORE.
HER VOICE NEXT TO MY EAR...
HAS A HIGHER PITCH THAN USUAL...
EVEN
I FEEL SO MUCH CLOSER TO HER ...
IF YOU HATE ME
TALKING TO HER...
I STILL REALLY LIKE YOU ...



LIKE A SPELL ...

IT EASILY UNLOCKED THE SEAL ...

OF MY DNA LOVE GENES ...

I LIKE NIWA-KUN...

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CHATTER
CHATTER
WHAT'S HIS TARGET TH.S T.ME?
I HEARD DARK SENT OUT ANOTHER NOTICE TODAY.
IT'S TOP SECRET HE'S AFTER THAT FAMOLS ARTWORK.
NO WONDER THE SECURITY IS REALLY TIGHT HERE TONIGHT.
WAH
LOOK! IT'S HEAD OF THE POLICE DEPARTMENT HIWATAR!
IT'S SO AMAZING FOR H.M TO BE AT SUCH A HIGH RANK AT THE AGE OF 26!
HE MLST BE WORRIED ABOUT HIS SON...
IT'S SO RARE FOR HIM TO SHOW UP FOR AT THESE SORT OF OCCASIONS.

"NOTE" SATOSHI IS HIWATARI'S FIRST NAME.
IT'S BEEN A WHILE, SATOSHI.
I HAVEN'T HAD THE TIME TO SEE YOU. HOW HAVE YOU BEEN?
PUT
WAH
WAH
COMMANDER HIWATARI.
THAT MUST BE YOUR SON
HEY!
HIGH OFFICAL HIWATARI S.R!
I REALLY TREASURE HIM!
SILLY DAD
I THINK IT'S BEST FOR HIM TO LIVE ON HIS OWN.
HE'S LYING
WE'RE REALLY CLOSE
HE'S JUST SO ADORABLE!
"NOTE" REFER TO TEXT FILE IN THIS ZIP FOLDER FOR MORE INFO ON SATOSHI.
IT'S SO RARE TO SEE SOMEONE ADOPTING A CHILD AT SUCH A YOUNG AGE
YES.
SATOSHI GRADUATED FROM OLIVER UNIVERSITY WITH THE HIGHEST MARK.
HE NEEDS TO LEARN HOW TO BE INDEPENDENT
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RISE
BEEP
RUMBLE
RUMBLE
THIS IS ONE OF THE FEW ART PIECES THAT SURVIVED THROUGH THE CULTURAL REVOLUTION
"YUFILIA'S NIGHT SCENE", SUCH A VALUABLE ARTPIECE
IT'S ALL BECAUSE OF THOSE PATHETIC PEOPLE WHO DON'T APPRECIATE ART.
BECAUSE OF THAT REVOLUTION, MANY OF THE ART PIECES WERE LOST
STEP

I LIKE BEAUTIFUL THINGS.
YOU SHOULD KNOW THAT,
BUT PLAY TIME IS OVER
I DON'T WANT YOU TO BE FOOLING AROUND.
I KNOW YOU'RE HAVING A LOT OF FUN WITH THAT PHANTOM THEIF
IS HE GOING TO STEAL THIS FAKE PAINTING?
THIS
THIS IS FORGED !
THIS IS "REAL"
FOR US, WE MUST TREAT THIS AS THE "REAL" THING.
YOU WANT ME TO GUARD "TH S THING"?
FATHER
YOU'RE NOT A "HIKARI" ANY-MORE.
YOU ARE "HIWATARI SATOSHI" NOW
YZOOK

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STORY 6

UGH!
AH!
COUGH
COUGH
IT'S... IT'S DARK!
TOO MUCH SMOKE.
COUGH COUGH
GET HIM!
WAH!
POOF
COUGH
I CAN'T SEE A THING!
COUGH
WAAH !!
MY EYES!
WHERE'S DARK?
IF IT'S THAT ONE, THEN I'M HOME FREE!
STEP
STEP
ONE ROOM LEFT...
STEP
STEP
OPEN

BEEP
BEEP
BEEP
Error
HIWATARI SATOSHI, FROM THE AZUMANO POLICE STATION
Your name again please
Name confor mation.
WWW.AKU-TENSHI.COM
DARK
THERE'S ONLY ONE WAY INTO HERE.
ERROR?
HOW COULD THAT BE!
GEEZ, YOU'RE NO FUN.
I GUESS YOU GOT ONE STEP AHEAD OF ME
GRAB
HIWATARI!?
THE SAME PERSON CANNOT PASS THROUGH THE SECURITY TWICE
YOU DIDN'T HAVE TO PULL A TRICK LIKE THIS TO GET IN YOU COULD HAVE EASILY CRACKED THE CODE
WHY DON'T YOU COME IN THEN, DARK?

STARTS NOW.
OUR BET...
TEAR
WWW.AKJ-TENSHI.COM
THUMP
SQUEAK
RISA ?
RUN
DASH
RUN
!!!
TICK

!!
BEEP
BEEP
TICK
WHERE DID HE ....!!
REACH
DARK !!
UH .
WAH!
DASH
AND NOW, THE FINAL TRICK..
RUN
RUN
FOR MY FINISHING TOUCH...

SLIP
!!
FALL
BACK
WAAAH
WAH!
WHAT'S GOING ON!?
GRAB
TICK
!?
IT'S A BLACK OUT!

I WIN.
I'VE RETURNED YOUR FAVOR FROM THIS MORNING
TICK
THIS BET.

!
GEEZ! MAKING ME PREPARE FOR THIS IN JUST ONE DAY IS INSANE!
I EVEN MISSED MY LUNCH BREAK AT SCHOOL!
THAT WENT QUITE WELL, DIDN'T IT DAISUKE?

HEY! HEY!
DON'T YOU GO TALK TO HER!
IT'S GETTING REALLY LATE

ISN'T IT DANGEROUS FOR A GIRL TO RUN AROUND HERE AT A TIME LIKE THIS?

HARADA?

EH!
EH?
IT CAN'T BE!
IT'S THE REAL THING!
AH!
I...
IT'S REALLY DARK!
SPARKLING
BRUSH
I... I, I...!
H HAVE SOMETHING T...TO .SAY TO
KYO
WITH YOU GO IN HOME FIRST
TO ME?
I. . I....
C... COULD...

WITH ME...
COULD YOU GO OUT...

THUD

NO

"FRIENDS" ?

WELL, HOW BOUT
WE START OFF AS "FRIENDS" FIRST?
I'M NOT SURE WHEN I CAN SEE YOU THOUGH.

I DON'T WANT TO BE FRENDS!
WE'LL BE FRIENDS FOREVER RIGHT?
I NEVER THOUGHT OF YOU AS A FRIEND...
NOT EVEN ONCE
AH!
I'VE HEARD OF THIS SOMEWHERE BEFORE..
OH...
NIWA-KUN.
DO YOU REALLY LIKE ME
THAT MUCH?
SRAB

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SMILE!
PAT
WHAT ARE YOU DOING THERE!?
?
UH
WAAA AAH!?
U...
= NIWA KUN
IT'S GETTING LATE SO I WAS WORRIED ...
I GUESS SHE DIDN'T COME.
RISA, SHE SEEMED VERY DEPRESSED .....
SHE WASN'T HOME SO I THOUGHT SHE MIGHT BE AT NIWA-KUN'S HOUSE TO APOLOGIZE.
AH! I IT'S NOT WHAT YOU THINK!
I WASN'T FOLLOWING OR SPYING ON YOU!
IT'S BECAUSE, RISA....

*NOTE: DAISUKI MEANS "REALLY LIKE" OR "LOVE"

AH
I CAN'T TAKE THIS ANYMORE!
RUN
RUN
GRAB
LUCKILY SHE DIDN'T KNOW IT WAS ME
YOU'RE GUNNA GET ME INTO TROUBLE
HOW COULD YOU DO SUCH A THING!?
AND YOU DID IT TO RIKU TOO!
WHACK
THUD
THIS ➜
►REPLAY

I'M GUNNA SLEEP NOW

I'M REALLY TIRED

I'M NEVER TRANSFORM -ING EVER AGAIN!!

IT'S ALL YOUR FAULT!

THUD

THUD

HOW CAN I SLEEP LIKE THIS?

SO NOISY!

THE WEARY NIGHT CARRIED ON...

WHERE DID YOU GO TO AT THIS LATE AT NIGHT?

I WAS

?

EVERYONE'S RESTLESS EMOTIONS...

THESE RELENTLESS THOUGHTS WOULD NOT DIE AWAY.

GET UP
OH, I ALMOST FORGOT
I STILL HAVE H.WATARI-KUN'S HANKERCHIEF
I'LL GIVE IT BACK TO HIM...
TOMORROW
DONG
DING
YO DAISUKE!
MORNING!
CHATTER
CHATTER

HARADA -SAN...
UH!
HOW EMBRASS -ING!
BLUSH
HOW SHOULD I GREET HER?
PASS
...HUH?

!
I DIDN'T SEE YOU...
S... SORRY!
BUMP
HIWATARI -KUN!
FOR LENDING ME YOUR HANKER -CHEIF.
THANK -YOU...
OH YES! HERE!
GRAB
H... HIWATARI -KUN!
WHEN IT'S ME, YOU WON'T CATCH ME RIGHT?
MM...

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TO BE CONTINUED

FEELINGS OF A BAD OMEN AROUSE IN ME...

THE NOTICE OF REALITY HAS YET TO COME...

MY TRANSVERSE LIFE AND THE CLASS BELLS RANG HARMONICALLY WITH A DIRE TONE.

★ STORY 6 SKYSCRAPER'S NOTICE ★ END

Only Angels can controll
the Devil's power
D·N·ANGEL
Aku Tenshi @ www.aku-tenshi.com
Can you see in the darkness of heart?
I want to keep it "DARK" .He is "DARK - MOUSY".